

A PILGRIMAGE TO JAMBUDWEEP

Jambudweep Darshan



GANINI SHRI GYANMATI MATAJI

Hon'ble Mahamahim Presidents and Prime Minister, having the Blessings of Ganini Aryika Shri Gyanmati Mataji



Mahamahim President Smt. Pratibha Devi Singh Patil, receiving the Blessings and Literature from Pujya Ganini Pramukh Shri Gyanmati Mataji at the inauguration of 'World Peace Ahimsa Conference' at Jambudweep on 21st Dec. 2008.



Mahamahim President Smt. Pratibha Devi Singh Patil, in conversation with Pujya Mataji at Jambudweep

Mahamahim President of India Smt. Pratibha Devi Singh Patil at Jambudweep

Golden history was created at Jambudweep and at Hastinapur, when at the pious occasion of 2885th birth-anniversary celebration of the 23rd Tirthankar Bhagwan Parshvanath, the President of India-Mahamahim Smt. Pratibha Devi Singh Patil came to Jambudweep on 21st Dec. 2008 to inaugurate 'World Peace Ahimsa Conference' in the auspicious presence of Pujya Ganini Shri Gyanmati Mataji. It was the first time in the history of Hastinapur, when the Hon'ble President of Indian Republic, arrived at this land.



Mahamahim President Dr. A.P.J. Abdul Kalam (2003)



Prime Minister Smt. Indira Gandhi (1982)



Mahamahim Ex-President Shri Shankar Dayal Sharma (1997)

Jambudweep

*The Splendid Creation of
Jain Geography*



Three Grand Idols make the History at Jambudweep



The 31-31 ft. High Idols of Bhagwan Shantinath, Kunthunath and Arahnath, consecrated at Jambudweep campus

The pious land of Hastinapur became proud of itself when 31-31 feet high idols of each of the Tirthankars-Bhagwan Shantinath, Bhagwan Kunthunath and Bhagwan Arahnath Swami were consecrated at their own birthplace. These grand idols have established Hastinapur as the real birthplace of three Tirthankars for the coming future.

The Ancientness of Hastinapur

India is an amazingly prosperous country because greatmen, born here, have always bestowed valuable treasures upon the world by their austerity, penance and literary writing. In other words, we can also say- '**India is the cradle of greatmen**'. There are a number of sacred cities like Ayodhya, Hastinapur, Varanasi, Ujjain etc. which were established by Indra, crores of years back. Ancient history and Ved-Purans state that this country has been named as '**Bharat Varsha**' on the name of the eldest son of Tirthankar Rishabhdev *i.e.* the first Chakravarti (Monarch)-Emperor Bharat.

Three out of 24 Tirthankars of Jainism *i.e.* 16th Tirthankar Shri Shantinath, 17th Tirthankar Shri Kunthunath and 18th Tirthankar Shri Arahnath were born at Hastinapur. Crores of years back, four Kalyanakas (Auspicious life events) of each of these three Tirthankars occurred at this land and all of them, having the ranks of Tirthankar, Chakravarti and Kamdev each, ruled over the six *Khandas* (divisions) of the earth by making Hastinapur their capital city. Hastinapur was considered as the capital of India even in the times of *Mahabharat*, about 86500 years back. At that time, Delhi and Hastinapur were probably considered to be the same. As Pt. Jawaharlal Nehru has quoted on page 107 of his book '*The Discovery of India*'- "*Dilli or Delhi, not the modern city but ancient cities situated near the modern site, named Hastinapur and Indraprastha becomes the metropolis of India.*" It clearly mentions that the capital city 'Delhi' of today was called as Hastinapur and Indraprastha in previous times, so Delhi and Hastinapur should be considered as complementary to each other.

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Various Temples with High Summits at Jambudweep Campus



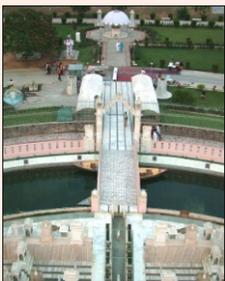
Main Kalpavriksha Gate of Jambudweep Campus



OM Mandir, Bhagwan Vasupujya Mandir, Bhagwan Shantinath Mandir



Navgrah Mandir, Existing 20 Tirthankar Mandir, Sahastrakoot Mandir, Bhagwan Rishabhdev Mandir



Attractive view of Jambudweep Structure and Campus



Grand Trimoorti Mandir of the Campus

Hastinapur was Glorified by the Construction of Jambudweep

In the year 1965, during the Shravanbelgola (Karnataka) Chaturmas, Supreme Jain Sadhvi Param Pujya 105 Ganini Pramukh Aryika Shiromani Shri Gyanmati Mataji saw the whole structure of Madhyalok (Middle Universe) along with amazing Terahdweep (13 islands) in her meditation (Pindasth Dhyani) in the holy feet of Lord Bahubali at Vindhyagiri mountain. By great fortune, all her meditational achievement was testified by the ancient Jain Scriptures of 2000 years back like Tiloypannatti, Triloksar etc. and so she developed the deep desire to realize this structure somewhere on the earth. Ultimately, Hastinapur was chosen as the desired site.

After the on foot journey (Vihar) of Karnataka, Maharashtra, Gujrat, Bihar, Bengal, Rajasthan, Madhya Pradesh, Delhi etc. Pujya Aryika Mataji, along with her sangh, reached Hastinapur Tirth in 1974 and from the same day new history was written on the pages of Hastinapur. It is a miraculous chance that crores of years back, in the end of the third kal (era), the first Ahar (meals)-donor of the first Tirthankar Lord Rishabhdev i.e. Yuvraj Shreyans of Hastinapur saw Sumeru Mountain in his dream and today in fifth (pancham) kal, the whole Jambudweep with Sumeru Mountain is becoming visible on the same pious land of Hastinapur by the inspiration of Pujya Gyanmati Mataji.

Unique circular structure of Jain Geography 'Jambudweep' has been constructed with white and coloured marble stones in the diameter of 250ft. Along with it, 101 ft. high Sumeru Mountain of light pink marble in the just middle of Jambudweep, is capable of attracting the masses.

This unparalleled Tirth has been completed in the year 1985 as the national and international centre of attraction. Along with being introductory to ancient Jain literature and geography, it is the research centre for scholars and pious place for spiritual upliftment and mental peace, equipped with all the means for the worship and devotion of Lord Jinendra and modern facilities. The parent institution behind this Jambudweep structure is :

Digambar Jain Trilok Shodh Sansthan (Regd.) or Digambar Jain Institute of Cosmographic Research (DJICR).

In the year 1972, this institute was established by the inspiration of Pujya Gyanmati Mataji and in the year 1974, the institute bought a small piece of land for the construction of Jambudweep in the way of Nashia at Hastinapur, the historical pilgrimage of Meerut (U.P.).

At first, in Feb. 1975, a small Jinalaya (temple) was built on this land to consecrate 10¼ ft. high standing postured idol of 24th Tirthankar Lord Mahavir Swami. The height of this idol resembles the actual height of the Lord i.e. 7 hands. This Jinalaya was later developed as the unique 'Lotus Temple' (Kamal Mandir) in the year 1990. By the miraculous effect of the same Lord Mahavir, this Tirth has continuously forwarded on the path of development and with continuous new constructions, it has been established as the unique tourist place of the world. Devotees fulfil their wishes by the darshan of this miraculous idol and the series of offering *Chhatra*, igniting *Deepak* and reciting *Mahavir Chaleesa* before Him, always remains continuous.

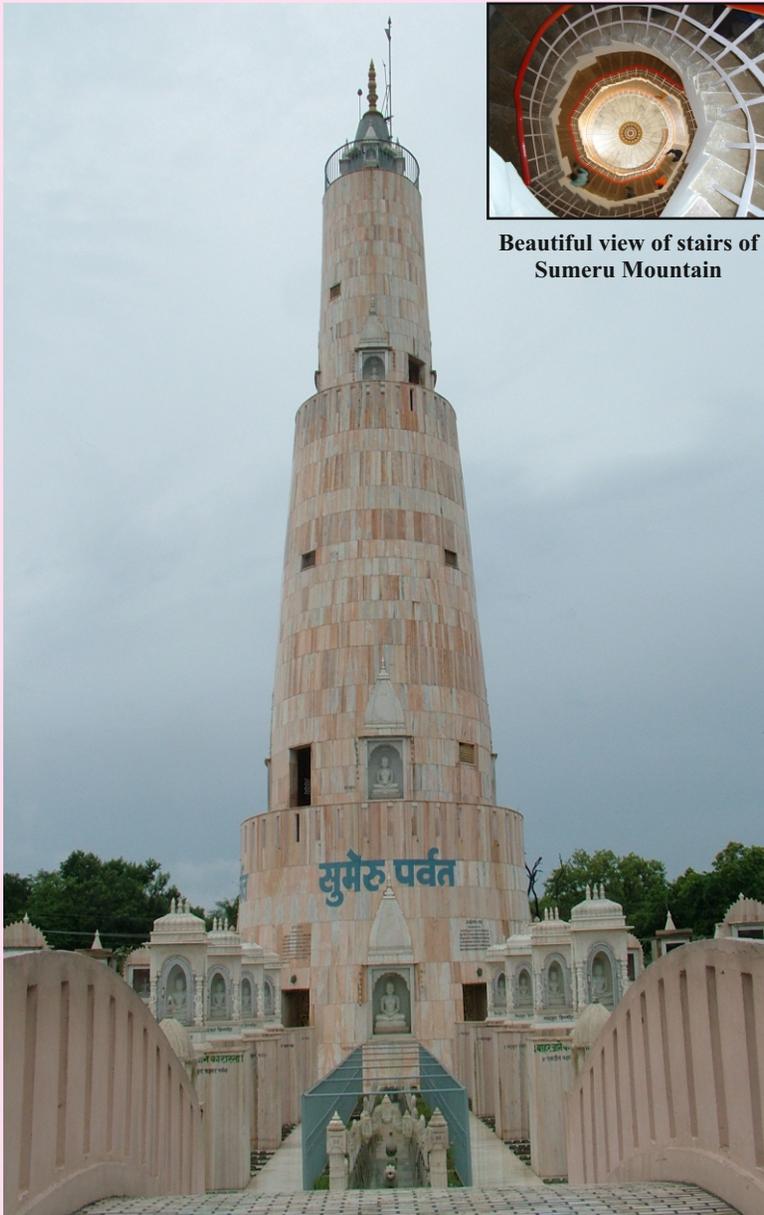
10.25 ft. high (resembling the actual body size of 7 hands) standing postured, attractive and wish-fulfilling idol of Bhagwan Mahavir at Kamal Mandir.

Lotus Temple (Kamal Mandir)



For the first time, in Feb. 1975, this idol of Lord Mahavir was consecrated at the spot and since then only, this Tirth started touching the heights of development gradually and established new parameters. Even today, various developmental schemes are being fulfilled not only at Jambudweep but throughout the Hastinapur. Devotees fulfil their wishes by offering Chhatra or lighting Deepak before this idol.

101 ft. High Sumeru Mountain at the middle of Jambudweep Structure



Beautiful view of stairs of
Sumeru Mountain

The First Step of the Construction of Jambudweep

The foundation stone of Jambudweep was laid down in July 1974 and then in the just middle of Jambudweep, firstly the construction of 101 ft. high scripturally described Sumeru Parvat (mountain) was completed in April 1979. It proves to be a matter of great delight for the spectators when they pass 136 inner steps of stairs to reach near the topmost Pandukshila after the darshan of all the idols of Sumeru Parvat, having 16 Jintemples. They also have the wonderful view of all the rivers, mountains, temples, gardens etc. of Jambudweep structure along with the natural beauty of the surrounding forest.

According to Jain and Vedic Scriptures, this Sumeru Mountain is always considered to be the most sacred and the highest mountain in the whole Universe. Jain Scriptures describe the birth-anointment (Janmabhishek) of all the Jain Tirthankars on this mountain only. The natural or Akritrim Sumeru Mountain of 1 Lac 40 Yojan i.e. 40 crore miles (60 crore kms.) has been constructed for the first time at Hastinapur in the form of 101ft. high model.



Aryika Ratnamati Kirtistambh

(The mother of Pujya Ganini Shri Gyanmati Mataji in her family life was Mohini Devi, who accepted Aryika Deeksha in 1971 to become Aryika Ratnamati. After the hard penance of thirteen years, she did Samadhimaran (holy death) with the method of Sallekhna on 15th Jan. 1985. Aryika Ratnamati Kirtistambh has been constructed on the spot of her funeral.)



Marvellous Overview of Jambudweep Campus from Helicopter





'Jambudweep Jinbimb Pratisthapna Mahotsava', in which 205 Jin-Idols were consecrated from 28th April to 2nd May 1985. View of the Giant Loft, upto the 101 ft. high Sumeru Mountain.



Akhand Gyan Jyoti, established by the then Central Defence Minister Sh. P.V. Narsimha Rao on 28th April 1985 after the All India Tour by Jambudweep Gyan Jyoti Rath

Infact the Heaven Landed Down on Earth by the Construction of Jambudweep

In the year 1980, Sahu Shri Ashok Kumar Jain along with his family laid down the foundation stone of Jambudweep. Gradually, smaller units were constructed one by one and after 5 years, the whole model took the final shape depicting the Jain Geography. In the meantime, by the inspiration of Pujya Ganini Shri Gyanmati Mataji, Sansthan got the Chariot 'Jambudweep Gyan Jyoti' inaugurated by the then Prime Minister Smt. Indira Gandhi from the Red Fort ground-Delhi for all India tour on 4th June 1982. This Chariot travelled the whole country for 1045 days and preached the principles of Jain Geography, Non-violence, moral-upliftment, freedom from vices etc. Later, when Gyan Jyoti Rath reached Hastinapur on 28th April 1985, Shri P.V. Narsimharao, the then Defence Minister of the Indian Government, established it there permanently as 'Akhand Gyan Jyoti'.

At that occasion, Sansthan organized 'Jambudweep Jinbimb Pratisthapna (consecration) Mahotsava' from 28th April to 2nd May 1985. In this Mahotsava, 205 Jin-idols were consecrated along with the Mahamastakabhishek on Sumeru Mountain by lacs of people (who donated in Gyan Jyoti or assisted economically in other ways) from all over the country. For the Mahamastakabhishek, a huge and attractive loft (*Machan*) was built from the ground level upto the height of the Sumeru Mountain by the assistance of U.P. Government. At that time, such a crowd was seen at Hastinapur as deities from heaven had come on the earth again.

During that Mahotsava, an international seminar on 'Jain Mathematics and Cosmology' was also organized by the Sansthan in the joint collaboration of Meerut University. The then Chief Minister of U.P. Shri Narayan Dutt Tiwari also completed his responsibility well in providing the Governmental assistance in the form of road, electricity, water, transport etc. for the convenience of all the pilgrims.

After that also, U.P. Government has assisted in every possible way till today. A number of provincial and central leaders come to this pious pilgrimage at different times and feel dignified.



Internal Magnificent View

The Spiritual Beauty of Jambudweep Campus



The Unique Attraction Terahdweep Jinalaya

Terahdweep Jinalaya is the prominent centre of attraction of Jambudweep Tirth. Although it was the long-cherished dream of its inspirator Pujya Ganini Pramukh Shri Gyanmati Mataji, yet it was completed with Panchkalyanak Pratishtha in April-May 2007. It is the marvellous indoor structure of 13 dweeps of Madhyalok (Middle Universe) with 458 golden *Akritrim* (Natural) temples, 5 Golden Merus, 170 Samavsarans, various Dev-bhavans, oceans, rivers, mountains, bhogbhumis (lands of enjoyment) etc. 2127 Jin-idols have been consecrated in this beautiful Jinalaya, the first of its kind in the world. By bowing down before these Jin-idols, the devotees get their sincere wishes fulfilled essentially.

Thirteen *Dweeps* are:

1. Jambudweep, 2. Dhatki Khand Dweep,
3. Pushkarvar Dweep, 4. Varunivar Dweep, 5. Ksheervar Dweep,
6. Ghrivar Dweep, 7. Kshaudravar Dweep,
8. Nandishwar Dweep, 9. Arunvar Dweep, 10. Arunabhas Dweep,
11. Kundalvar Dweep, 12. Shankhvar Dweep and
13. Ruchakvar Dweep



Various Kalpavrikshas (Wish-fulfilling trees) of Bhogbhumis



13 Golden Chaityalayas of Nandishwar Dweep in the Northern direction



Samavsaran



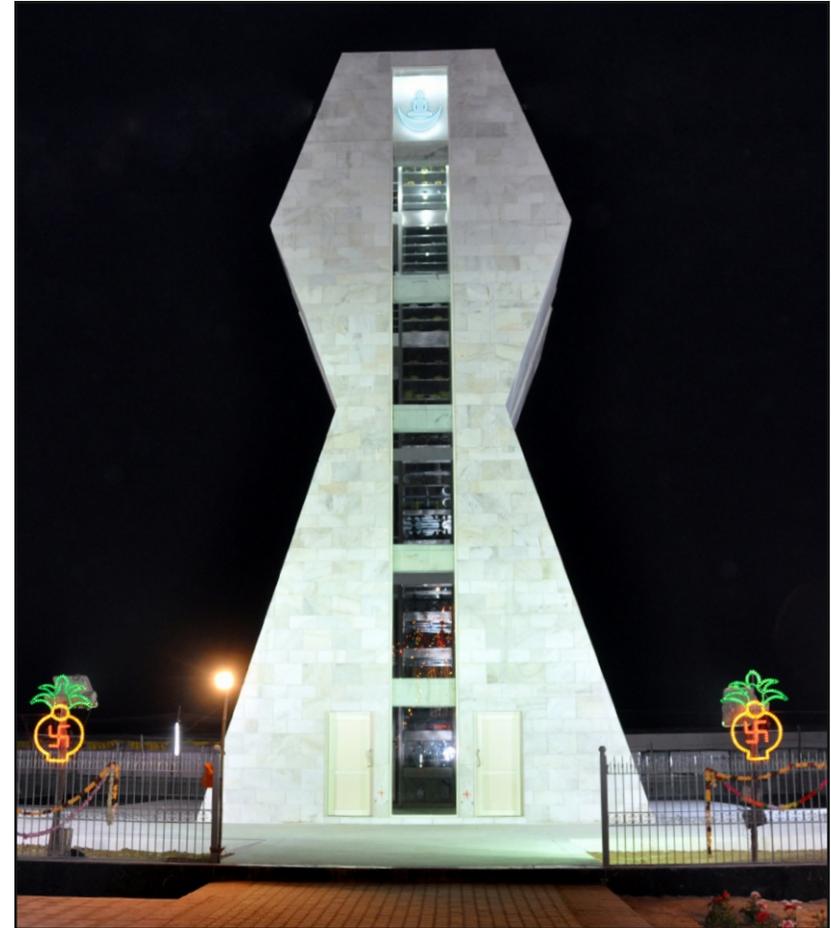
Various Deities on their respective vehicles, going to Nandishwar Dweep for the Devotion of Lord Jinendra

Wonder at Mangitungi



At present, the construction work of the highest idol of Bhagwan Rishabhdev of 108 ft. height is continue on the mountain of Mangitungi Siddha Kshetra in one composite stone by Bhagwan Rishabhdev 108 ft. Vishalkaya Moorti Nirman Committee, established by the inspiration of Pujya Ganini Shri Gyanmati Mataji. Karmayogi Br. Ravindra Kumar Jain is the Chairman of the Committee. You can also utilize your money in this project of Moorti Nirman, going on the Salvation land of 99 crore Munis. Infact, this grand idol will prove to be the unique treasure of Jain Society in long future.

Teen Lok Rachna



Another marvellous structure of Jambudweep campus; consisting of Adholok (7 hells), Madhyalok (with islands and oceans) and Urdhvalok-16 heavens along with graiveyaks, Anudishs, Anuttars and Siddhashila on the top. Electronic lift is ever-ready to take you to Siddhashila in few seconds. Here, the view of Akritrim (Natural) temples, heavenly palaces, deities, hells, hellish-beings etc., are more than enough to fascinate all. Except this, one will renounce the sinful activities by observing the scenes of cruel atrocities on hellish-beings in different hells along with adopting virtuous deeds and spirits observing the gracious-peaceful life of heavens.



Golden Summit of
Sumeru Mountain



Rishabhdev Kirtistambh

The Spiritual Beauty of Jambudweep Campus

Jambudweep, the considered symbol of dignity of Northern India, is the full-fledged spiritual centre in itself. Indian and foreign tourists of all castes get unique peace and happiness by the visit of this holy place. There are 78 natural or Akritrim temples, 122 temples of deity-palaces and 6 Samavsaran temples in the structure of Jambudweep, surrounded by the circular Lavan Samudra, in which pilgrims enjoy by boating. People assemble here specifically to look at the miraculous sight of evening lights and fountains.

Jambudweep structure, the model of natural and spiritual beauty, has however been constructed in the diameter of 250 ft., but different religious, academic and literary activities are continuously organized in the campus of 35 acre lands by Digambar Jain Trilok Shodh Sansthan. This Sansthan is famous not only locally but all over the country by the short name of 'Jambudweep'.

In the campus, there are present different temples named as Kamal Mandir (Lotus Temple), Teen Moorti Mandir, Shantinath Mandir, Vasupujya Mandir, Om Mandir, Sahastrakoot Jinalaya, Existing 20 Tirthankar Mandir, Adinath Mandir, Navgrah Mandir, Rishabhdev Kirtistambh, Meditation Temple, Ashtapad Mandir and Terahdweep Jinalaya. Meditation Temple has been constructed in a specific new and attractive manner and it presents the lively message of spirituality and meditation for each visitor.



Bhagwan Adinath Jinalaya



Devotees perform the *Parikrama* of Jambudweep by boating



Airavat Elephant for the *Parikrama* of Jambudweep

The Spiritual Beauty of Jambudweep Campus



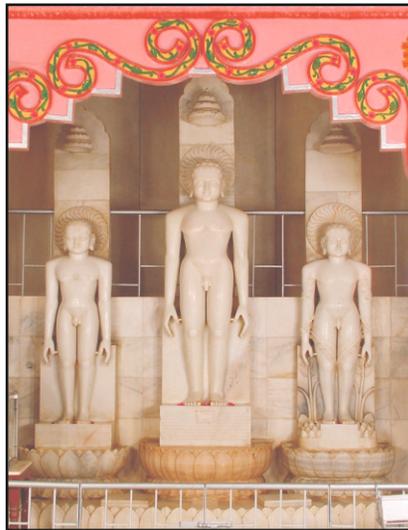
Ashtapad Jinmandir of Trikal Chaubeesi Tirthankar Idols



Inside view of Ashtapad Jinmandir



First *Ahardan* (giving of meals) of Sugarcane juice to Bhagwan Rishabhdev by King Shreyans at Hastinapur



The Idols of Bhagwan Adinath, Bharat and Bahubali, consecrated at Trimoorti Mandir



First Navgrah Shanti Jinmandir of Northern India; here 9 Tirthankar-idols are consecrated on 9 Lotuses for nullifying the bad effect of 9 *grahas*.



Bhagwan Rishabhdev imparting the knowledge of Alphabets and Numerals to His daughters Brahmi and Sundari respectively

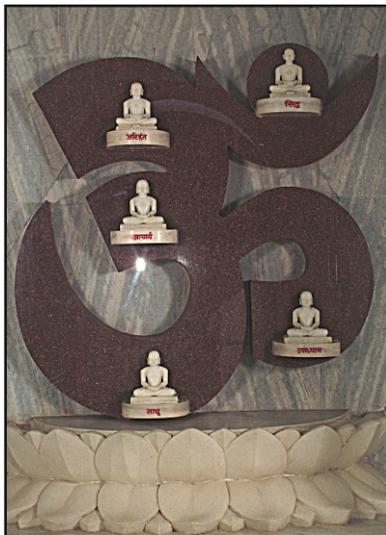
The Spiritual Beauty of Jambudweep Campus



Meditation Temple



Existing 20 Tirthankars' idols (Vidyaman Bees Tirthankar Mandir)



The grand granite OM (ॐ) with the idols of Panch Permesthi Bhagwants at OM Mandir



1008 Jin-idols of Sahastrakoot



The idol of Hreem (ह्रीं) with 24 Tirthankars at Meditation Temple

Means of Recreation

Being attentive to the interests of all-aged and children, Sansthan has made available various means of recreation in the campus such as exhibitions (*Jhankis*) related with the ancient history of Hastinapur, fountains of laughter, Jambudweep train, Tomato train, various swings, Columbus etc.

Tourists come here and sit in beautiful green lawns flooded with flowers to enjoy the natural beauty. Children play in lawns to resemble the dancing live flowers. On the occasion of various *Melas* such as Holi, Diwali, Kartik Poonima, Akshaya Tiritiya, Sharad Poonima etc., Digambar-Shwetambar unity is well demonstrated here. A special celebration named as 'Jambudweep Maha-mahotsava' is organized every 5th year at this place.



Exhibitions (Jhankis)



Exhibitions (Jhankis)



Jalparis



Rail



Columbus and Tomato Train



Various Swings



The Sight of Videh Kshetra

What is Jambudweep ?

The structure of Jambudweep, depicting Jain Geography, is the model of our grand universe. Centrally located Sumeru Mountain is considered as the central point of it. Due to the location of

Sumeru, Jambudweep structure has four distinct regions in East, West, North and South. The East region is known as East Videh Kshetra and the West region as West Videh Kshetra. In the South direction, with the prominence of Bharat Kshetra, Himvan etc. mountains, Ganga-Sindhu etc. rivers, Haimvat etc. Kshetras, Bhogbhumis (lands of enjoyment) with *Kalpavrikshas* (wish fulfilling trees), *Chaityalayas* (Temples), palaces of deities, ponds, gardens etc. have been shown while same structures have been built with different names in the North direction, having the prominence of Airavat Kshetra.

Just near the Sumeru Mountain, *Jambu Vriksha* (tree) in the North and *Shalmali Vriksha* in the South have been shown. Both of these metal trees have one temple each. If one first reads the description of these structures in scriptures like *Tiloypannatti*, *Triloksar*, *Tatvartha Sutra* etc. and then observes all the details at Jambudweep, he can gain real knowledge about it.

According to our scriptures, the present world (all the six continents) is situated at the South of the Bharat Kshetra and the rest of the grand Universe is unavailable to us.



Jambuvriksha

Facilities for Pilgrims at Jambudweep Campus



New Gracious *Kothis* with all facilities of A.C. etc.



Deluxe flats with all Amenities



Raja Shreyans Mess (*Bhojanshala*) with the hall of the capacity of the meals of 500 people together



Beautiful Guest House



Internal view of *Kothis*



Drawing Room



A.C. Room in Bungalow/flat

Facilities for Pilgrims

There is an alert office of Sansthan to monitor and regulate all the activities in the campus of Jambudweep-Hastinapur. 250 rooms with modern facilities, more than 50 deluxe flats and a number of guest houses (Bungalows) are present in the campus for the convenient stay of pilgrims. Along with this facility, there is present '*Raja Shreyans Bhojnalaya*' (Mess), where pilgrims are served with pure and delicious meals. Besides this, all necessary facilities such as government hospital, post-office, market, Inter college and other academic institutions are available at Hastinapur central town, about 2 km. away from Jambudweep.

How to reach Hastinapur ?

Hastinapur Tirth is present 40 kms. away from its district city Meerut in West Uttar Pradesh. It is 110 kms., from the capital city Delhi. From Delhi, there is a regular transport service for Hastinapur in the form of buses of U.P. Roadways and D.T.C. from I.S.B.T. or Anand Vihar bus stand. Roadways buses are easily available from Meerut also with a gap of only half an hour. These buses owe the name of Jambudweep and stop just before it. Buses are also available from Jambudweep for going to Meerut, Delhi and Tijara etc. There is railway transport also between Delhi and Meerut. Tourists of the country and abroad are cordially invited to visit Jambudweep, the supposed heaven of the earth, to acquire mental peace and to get their wishes fulfilled.

As a matter of fact, the first Prime Minister of independent India- Pt. Jawaharlal Nehru re-established Hastinapur central town in the year 1948. The campus of Jain Tirths starts on turning left from the Meerapur road after coming 2 kms., East of the town. In this Jain campus, Sansthans of Digambar, Shwetambar, Sthanakvasi etc. are indulged in carrying out various activities in their respective temple areas. About 200 years old Digambar Jain temple, constructed on a high mound, is the ancientmost temple of this place. At present, this sansthan has also made modern facilities available for tourists along with constructing various temples as Nandishwar Dweep, Samavsaran and Kailash Parvat etc. 'Jambudweep' Tirth is present on *Nasia* road about 1/2 furlong away from the ancient temple.

Development of Tirthankars' Birthplaces

Digambar Jain Trilok Shodh Sansthan is also indulged in the development of 16 Birthplace-Tirths of 24 Tirthankars through 'Tirthankar Janmbhumi Vikas Samiti' on the inspiration of Pujya Mataji. At present, Kakandi (Near Gorakhpur, U.P.), the birthplace of 9th Tirthankar-Lord Pushpadantnath has been developed with the consecration of 9 ft. high Lotus-postured (sitting) granite idol of Bhagwan. Grand Panchkalyanak Pratistha is going to be organized here, in near future.



The Grand Hall - Acharya Shri Shantisagar Pravachan Hall, with the capacity of the assembly of about 1000 people at a time.



The rank of `Peethadhish' was established by Pujya Ganini Shri Gyanmati Mataji at Jambudweep-Hastinapur for the first time in Uttar Pradesh. The first Peethadhish Kshullak Shri Motisagar Ji Maharaj is convening the activities of Jambudweep with full discipline. This Peeth was established on 2nd Aug. 1987 and so `Peethadhish Bhawan' has been constructed at Jambudweep Campus.



Jambudweep Library and Ganini Gyanmati Shodhpeeth

‘Jambudweep Library’ is equipped with around fifteen thousand books and scriptures related mainly with Jain Philosophy for academicians, students, research-scholars etc. A number of ancient Prakrit and Sanskrit manuscripts are also the treasure of the library. Along with this, ‘Ganini Gyanmati Shodh-peeth’ at Jambudweep is engaged in research work related with Jain subjects.



Jambudweep Library



Literature Sale Counter
(About 250 Scriptures/Books, published by Sansthan are available on special concession)



Namokar Mahamantra Bank, established in 1995
(Copies of Crores of Mantras, sent by thousands of devotees from all over the country are assembled here)



Monthly Magazine 'SAMYAKGYAN'
being published since 1974

Various Activities Conducted by the Institute

Various fruitful activities conducted by the institute has been of national and international level along with a number of constructions at Jambudweep campus. Veer Gyanodaya Granthmala established under Sansthan, has published more than 300 Scriptures and books in number of lacs. This Granthmala is also publishing monthly magazine '**Samyakgyan**' since 1974 regularly. A number of Panchkalyanak Pratishthas, Seminars, Conferences, Teaching-Training camps etc. have been organized since 1975. Besides these, the institute has performed a number of activities for the publicity of Jainism by the inspiration of Pujya Mataji, some important of them are as follows -

01. All India tour of Jambudweep Gyan Jyoti for 1045 days (Inaugurated on 4th June 1982 by the then Prime Minister Smt. Indira Gandhi).
02. International Seminar on 'Jain Mathematics and Cosmology'-April 1985.
03. Countrywide project of the celebration of Lord Rishabhdev Birth Anniversary (1997 to 1998).
04. Chaubees Kalpadrum Mandal Vidhan (Oct. 1997, inaugurated by the Ex-President Dr. Shankar Dayal Sharma at Delhi).
05. All India tour (Shrivihar) of Bhagwan Rishabhdev Samavsaran (From 1998 to 2001, inaugurated by the then Prime Minister Shri Atal Bihari Vajpai).
06. Bhagwan Rishabhdev National Vice-Chancellors' Conference (Oct. 1998, 3 days programme).
07. Bhagwan Rishabhdev International Nirvan Mahotsava (from 4th Feb. 2000 to 4th Feb. 2001, inaugurated by the then Prime-Minister Shri Atal Bihari Vajpai).
08. Conference of historians on the subject 'Antiquity of Jainism' (June 2000, at Hastinapur).
09. Vishwashanti Mahavir Vidhan (Oct. 2001, organized at Delhi).
10. New construction of 'Tirthankar Rishabhdev Tapasthali-Prayag', the Digambar Jain Tirth on Allahabad-Banaras highway (13 kms. from Allahabad Railway Station) in the year 2001.
11. Construction of new Tirth 'Nandyavarta Mahal' at Lord Mahavir Birthplace-Kundalpur (Nalanda-Bihar) along with renovation in the year 2003-2004.

Namokar Mahamantra Bank is the special type of bank which is present here. In the year 1995, it was established as the centre where there is the collection of copies written with crores of Mahamantras by various devotees. Even today this writing practice is continuous. On the day of Sharad Pournima; diamond, gold and silver medals are awarded to those who write one lac and twenty five thousand mantras, fifty thousand mantras and twenty five thousand mantras respectively in one year.



Bhagwan Adinath in
Gufa Mandir
(cave below
Kailash Parvat)

Kailash Parvat

Construction of Tirthankar Rishabhdev Tapasthali-Prayag Tirth

By the Inspiration of Pujya Mataji, crores of years ancient Tirth Prayag (Allahabad), the Deeksha (Initiation) and Kevalgyan (Enlightenment) land of Bhagwan Rishabhdev, was developed in the year 2001 in the form of the new construction of 'Tirthankar Rishabhdev Tapasthali'. Here, 50ft. high grand Kailash Parvat, beautified with the natural scenes of water-falls etc., has been built in the middle. 14 ft. high lotus postured (sitting) idol of Lord Rishabhdev has been consecrated on the top of this mountain. 72 Jin-temples of *Trikal Chaubeesi* (24 Tirthankars of each of the past, present and future) are also present on the mountain. The idol of Bhagwan Rishabhdev is also consecrated on a beautiful altar in the *gufa* (cave) temple below Kailash Parvat. On one side of this mountain, there is Bhagwan Rishabhdev Deeksha Kalyanak Tapovan, where the idol of Lord Rishabhdev in the form of 'Muni' (with Pichchhi and Kamandalu) has been consecrated under metallic *Vat-Vriksha* (banyan tree made of metal). On the other side, there is Bhagwan Rishabhdev Kevalgyan Kalyanak Samavsaran Temple, in which Samavsaran of Lord Rishabhdev, which travelled throughout the country by the name of Samavsaran Shrivihar Rath (Chariot), has been established.

Sansthan has done a historical work by the construction of the above Tirth to certify the ancient history of the Deeksha and Kevalgyan Kalyanaks of the first Tirthankar Bhagwan Rishabhdev at Prayag. All the arrangements have been made here like Jambudweep only.

Contact at the address written below to reach the Tirth—

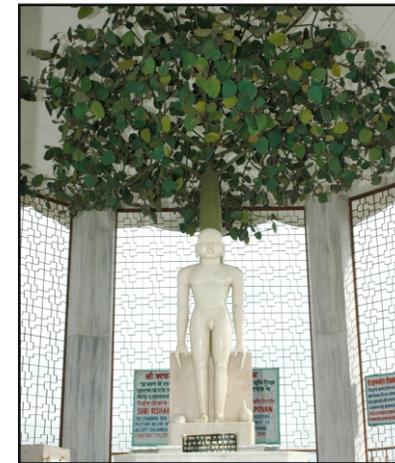
**Tirthankar Rishabhdev Tapasthali Prayag Digambar Jain Tirth
Rishabhdevpuram, Allahabad-Banaras Highway, P.O.-Allahabad (U.P.)
Ph.No.-0532-2567067**



Bhagwan Rishabhdev
Kevalgyan Kalyanak
Samavsaran Mandir



Acharya Shantisagar Nilay :
One of the Dharmashalas with all facilities for Pilgrims



Bhagwan Rishabhdev
Deeksha Kalyanak Tapovan



Rishabhdev Kirti Stambh

The Development of Kundalpur (Nalanda) Tirth



7 hands high
(actual body size)
Bhagwan Mahavir



Trikal Chaubeesi Jin Mandir



9 Tirthankar Idols of Navgrahshanti Jin Mandir



Nandyavarta Mahal The Birth Palace of
Bhagwan Mahavir

Development of Kundalpur (Nalanda) Tirth

'Nandyavarta Mahal Tirth' has been developed at Bhagwan Mahavir Birthplace-Kundalpur (Nalanda). Here 108 ft. high Vishwashanti Bhagwan Mahavir Mandir with artistic Summit is present in the middle along with Bhagwan Rishabhdev Mandir and Navgrahshanti Jinmandir on two sides.

The birth-palace of Bhagwan Mahavir-'Nandyavarta Mahal' is the prominent attraction of the Tirth. Just in front of this palace, there is 3-storeyed grand 'Trikal Chaubeesi Mandir'. Besides these, after the entry into the beautiful Sarvarthasiddhi gate of the Tirth, there is Kalpavriksha office on the right hand side and after going inside, there is double-storeyed Dharmashala 'Ganini Gyanmati Nilay' of 35 flats, equipped with modern amenities. This Tirth having beautiful mess, water-tank, electricity etc. facilities attracts all the pilgrims. To reach this heavenly place, being administrated under Digambar Jain Trilok Shodh Sansthan, contact at the address written below-

Bhagwan Mahavir Janmabhumi Kundalpur, Nandyavarta Mahal
P.O.-Kundalpur (Nalanda) Bihar-803111
Ph.No.-06112-281846



Vishwashanti Mahavir Mandir (centre), Bhagwan Rishabhdev Mandir(left)
Navgrahshanti Jin Mandir (right)



Founder of Sansthan and
inspirator of Jambudweep Structure
Pujya Ganini Pramukh Shri Gyanmati Mataji

Brief Introduction

Daughter 'Maina' was born to Smt. Mohini Devi, the wife of Shri Chhote Lal Jain of Tikaitnagar at Barabanki district of U.P. as the first issue at 9.15 P.M. of Ashwin Shukla Poornima (**Sharad Poornima**) i.e. 22nd October of the year 1934. On account of the spirits of previous birth and the hard struggle of the present, Maina left home in 1952 and in the year 1953, she took Kshullika Deeksha from Acharya Shri Deshbhushan Ji Maharaj. In the year 1956, she became '**Gyanmati Mataji**' by taking Aryika Deeksha from Acharya Shri Veersagar Ji Maharaj, the first disciple (*Pattadhish Acharya*) of Charitra Chakravarti Shri Shantisagar Ji Maharaj, the first Acharya of the 20th century.

Realizing the importance of her great worldwide activities, vast literary writing, socially- beneficial inspirations etc. Jain Samaj and various Acharyas have honoured her by conferring various titles such as *Ganini Pramukh*, *Charitra Chandrika*, *Yug Pravartika*, *Vatsalyamoorti*, *Vagdevi*, *Rashtra Gaurav* etc. Besides these, Dr. Ram Manohar Lohia Avadh University- Faizabad (U.P.) has dignified itself by presenting the honorary degree of D.Litt. to her in the year 1995.

Pujya Mataji has completed the Sanskrit Teeka (explanatory note) of the Sutras of the sixteen books of *Shatkhandagam Grantha*, the 2000 years ancient Jain Scripture.

She herself used to say that I have crowned my spiritual life by doing the *Sanskrit Teeka* of the sixteen books of *Shatkhandagam*. Along with it, Pujya Mataji is always having the determination for the renovation and development of the forgotten birthplaces of Tirthankar Bhagwants. Her tireless efforts for establishing the ancientness of Jain Religion, worldwide publicity of Bhagwan Rishabhdev, eradication of the misconceptions about Jainism in the school text-books etc. are well introductory about her specific intellect.

Such a miraculous personality, the guardian of ancient *Aarshmarg* and depicting the flawless tradition of the first Digambar Jainacharya of the 20th century Charitra Chakravarti Shri Shantisagar Ji Maharaj (South), the Supreme Sadhvi of Jain Samaj, Pujya Ganini Pramukh Aryika Shiromani Shri Gyanmati Mataji may provide her patronage and shelter to all of us for the ages to come, is the only sincere wish.

Three Disciple-Pillars of Pujya Ganini Shri Gyanmati Mataji (contributing chiefly in all the schemes)

Pragyashramni Aryika

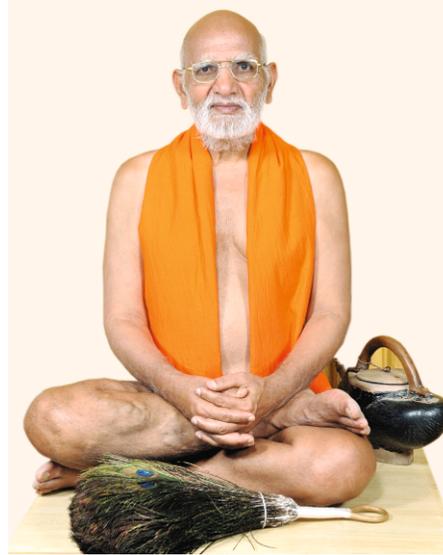
Shri Chandnamati Mataji



Birthdate	- 18th May 1958 (Jyestha Krishna Amavasya)
Birthplace	- Tikaitnagar (Barabanki) U.P.
Brahmacharya (Celibacy) Vrat	- 1971, Sugandh Dashmi, Ajmer (Raj.)
Aryika Deeksha	- 13th August 1989, Shravan Shukla 11, Jambudweep-Hastinapur By Pujya Ganini Shri Gyanmati Mataji
Title	- <i>Pragya Shramni</i>
Special	- The writer of Hindi commentary of Shatkhandagam Granth and many other books based on Jain Philosophy, Pooja-Vidhan, Bhajans etc.

Peethadhish Kshullak

Shri Motisagar Ji Maharaj



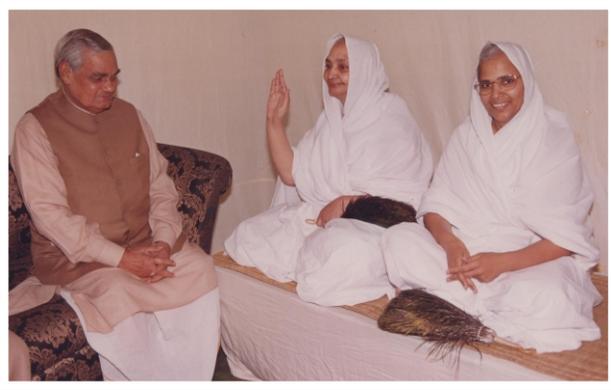
Birthdate	- 30th September 1940 (Ashwin Krishna 14)
Birthplace	- Sanawad (M.P.)
Brahmacharya (Celibacy) Vrat	- 1958
Entrance in Sangh	- 1967
Kshullak Deeksha	- 8th March 1987, Falgun Shukla 9, Jambudweep-Hastinapur
Peethadhsh Rank	- 2nd August 1987, Moksha Saptami
Title	- <i>Dharmadivakar Kshullak-Ratna</i>

Karmayogi

Br. Ravindra Kumar Jain



Birth	- 1950, Shrutpanchmi
Birthplace	- Tikaitnagar (Barabanki) U.P.
Brahmacharya (Celibacy) Vrat	- 1972, Nagaur (Rajasthan) by Acharya Shri Dharmasagar Ji Maharaj
Jambudweep President	- Since 1987
Titles	- <i>Karmayogi, Dharma Sanrakshanacharya, Sanskriti-Sanrakshak</i>



**Prime Ministers, Chief Ministers
and Other Leaders having
the Blessings of
Ganini Shri Gyanmati Mataji**

Prime Minister
Sh. Atal Bihari Vajpai
(1998 & 2000)



Prime Minister
Shri Rajeev Gandhi (1982)



15th Aug. 2009, J. K. Jain Abhinandan Samaroh organized by Sansthan at Parliament House Annexy-Delhi; Sansthan Committee Members honouring the Chief Guest Shri Pranab Mukherjee (first) and All guests-Shri Pranab Mukherjee (Finance Minister), Shri Harish Rawat (Central Minister), Shri Balram Jakhar (Ex-Speaker of Lok-Sabha), Shri Rahul Bajaj (M.P.) and Br. Ravindra Kumar Jain (Chairman-Jambudwee) (second) honouring Shri J. K. Nirmal Jain



U.P. Chief Minister Shri Mulayam Singh Yadav
(1994 & 2005)



Bihar Chief Minister Shri Nitish Kumar Ji
(2003 & 2004)



Vishwa Hindu Parishad Head
Shri Ashok Singhal (2004 & 2005)



A Centre of Attraction
**JAMBUDWEEP CAMPUS
BEAUTIFIED WITH ELECTRIC LIGHTING**



**Ganini Gyanmati Heerak Jayanti Express
(Tirthankar Janmabhoomi Yatra)**

The unique immobile train, depicting the 16 birthplaces of the 24 Tirthankars through paintings and attractive models with written details in one compartment 'Tirthankar Janmabhoomi Yatra' to inculcate the feelings of the conservation of our ancient Tirths into the spectators. An exhibition of the photographs related with the life-history of Pujya Ganini Shri Gyanmati Mataji here also attracts the pilgrims. The second compartment of the train is the 'Jambudweep Theatre', where religious film-shows are continuous throughout the day.



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